Permit #F00020987

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020987 **Type of Permit:** FILMING **Release Date:** 10/14/2009

Production Company CALIFORNIA INSTITUTE OF THE ARTS

Insured Company Name CALIFORNIA INSTITUTE OF THE ARTS

Contact Phone No. 1 661-253-7801
Contact Phone No. 2 661-255-1050
Fax 661-259-5871
Address 24700 MCBEAN PARKWAY VALENCIA, California 91355

Production Title TAKING MY PICTURE

Type of Production Student

Producer Ching-Ya Wang

Director Ching-Ya Wang

1st AD Ling Qiu

Production Manager Li Natalie Lim

FilmL.A. Coordinator Virginia Quiroz

Location Manager Ching Ya Wang
Primary Phone Mobile - 661-600-2107
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Notification Charge	$150.00	**Total Permit Fee**	$240.00
FILMLA STUDENT PERMIT FEE COMPLEX	$90.00	**Number of Locations**	6

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Summary Information — Location

Location 1 of 6

Permit Number	F00020987	**Location Manager**	Ching Ya Wang
Production Company	CALIFORNIA INSTITUTE OF THE AR...	Primary Phone	Mobile - 661-600-2107
Insured Company	CALIFORNIA INSTITUTE OF THE AR...	Secondary Phone	
Production Title	TAKING MY PICTURE		

Location Address 6TH ST.,OLIVE ST.-HILL ST., LOS ANGELES, CA, 90071

Location Names

Location Type Sidewalk

Location Description

Film Dates 10/19/2009 - 10/21/2009 12:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	14
Extras	7

Where are the extras holding? location

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Student paid $25 cash on 10/9 VQ

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Insured Company CALIFORNIA INSTITUTE OF THE AR...
Production Title TAKING MY PICTURE

Location Manager Ching Ya Wang
Primary Phone Mobile - 661-600-2107
Secondary Phone

Location Address 6th St., Main St. - Hill St., Los Angeles, CA, 90013

Location Names

Location Type Street

Location Description

Film Dates 10/19/2009 - 10/21/2009 12:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	14
Extras	7

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Student paid $25 cash on 10/9 VQ

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Insured Company CALIFORNIA INSTITUTE OF THE AR...
Production Title TAKING MY PICTURE

Location Manager Ching Ya Wang
Primary Phone Mobile - 661-600-2107
Secondary Phone

Location Address 634 S Main St, Los Angeles, CA, 90014

Location Names

Location Type Gallery

Location Description

Film Dates 10/19/2009 - 10/21/2009 12:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	14
Extras	7
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Student paid $25 cash on 10/9 VQ

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

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Insured Company CALIFORNIA INSTITUTE OF THE AR...
Production Title TAKING MY PICTURE

Location Manager Ching Ya Wang
Primary Phone Mobile - 661-600-2107
Secondary Phone

Location Address 313 E 1st St, Los Angeles, CA, 90012

Location Names

Location Type Restaurant

Location Description

Film Dates 10/19/2009 - 10/21/2009 08:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	14
Extras	7
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Student paid $25 cash on 10/9 VQ

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Insured Company CALIFORNIA INSTITUTE OF THE AR...
Production Title TAKING MY PICTURE

Location Manager Ching Ya Wang
Primary Phone Mobile - 661-600-2107
Secondary Phone

Location Address 3303 Wilshire Blvd, Los Angeles, CA, 90005

Location Names

Location Type Hotel

Location Description

Film Dates 10/19/2009 - 10/21/2009 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	14
Extras	7
Spot Check	1

Filming Activities Interior Dialogue; all handheld equipment & contained in room; no cabling in hallways;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Student paid $25 cash on 10/9 VQ

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number F00020987
Production Company CALIFORNIA INSTITUTE OF THE AR...
Insured Company CALIFORNIA INSTITUTE OF THE AR...
Production Title TAKING MY PICTURE

Location Manager Ching Ya Wang
Primary Phone Mobile - 661-600-2107
Secondary Phone

Location Address 6223 Goodland Pl, Los Angeles, CA, 91606

Location Names

Location Type Private Residence

Location Description

Film Dates 10/20/2009 - 10/21/2009 09:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	14
Extras	7
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Student paid $25 cash on 10/9 VQ

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
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